

fringe

PRESS RELEASE

Harpoon Immaculate by Oliver Lansley



A wicked new comedy about the second coming has a devilish sense of humour

Following a very successful run in Dorset, **Harpoon** is back to make people laugh once again with **Oliver Lansley's Immaculate**. This original piece of writing has a laugh-a-minute pace, while asking important questions about faith and religion.

Mia is a dominatrix who lives in a bedsit and hasn't had sex for 11 months. When she finds herself pregnant, suddenly Gabriel turns up at her door to announce that the baby is the second coming of Christ. Things get even more complicated when her ex, the down to earth Michael, turns up. Then all hell breaks loose when the smooth-talking Lucifer tries to claim that he had taken control of a former nerdy school friend Gary and used him to impregnate Mia with the Devils spawn. As communication starts to break down Michael reveals something he shouldn't adding another conflict to the soup of impending doom for Mia's baby... or perhaps babies.

Harpoon was formed by a group of A-level drama students with ambitions to go into professional theatre and film. They have created numerous performances, directing, acting, lighting and devising every aspect independently. *Immaculate* is the most successful piece so far, and they are excited to bring it to the Fringe this year.

C venues

vibrant vivacious variety

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Listings Information

Venue

C nova, venue 145, Edinburgh Festival Fringe

Dates

3-9 Aug

Time

21:35 (1h00)

Ticket prices

£7.50-£9.50 / concessions £5.50-£7.50

C venues box office

0845 260 1234 / www.CtheFestival.com

Fringe box office

0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Jacob Lane at Harpoon on 07990 742210 / jacobtlane@gmail.com or the C venues press office on 0845 260 1060 / press@cvenues.com

C venues

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